

THE FLYER

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Salisbury University's Student Voice

Online exclusives at www.thesuflyer.com

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Gull Life

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A trip to Annapolis allows students to step back in time for the day.
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SU lends 'love' to city



Katelyn Draper photo

Magen Spear (left) and Catherine Noppenberger (right) pull weeds from garden at Poplar Hill Mansion.

BY KATELYN DRAPER
Staff Writer

Flocks of Salisbury University students, sporting 'I Love Salisbury' T-shirts and rakes in hand, gathered in Red Square Saturday morning ready to serve the community.

"When I was a Sea Gull, the best part was serving others," said Jim Ireton, mayor of Salisbury.

Over 300 students participated in the fourth-annual 'I Love Salisbury' community service event, spreading out to over 17 different locations.

"I Love Salisbury" was an idea that stemmed from our other community service project, the Big Event, only it is more focused on the community, such as downtown Salisbury, the zoo and local schools," said Student Government Association President Jessica DiPietro. "We as students are at SU to learn, but I think an essential part of learning is not only attending class, but also keeping aware of what is going on around you."

Among the crowd, the sorority Phi Mu, awaited their turn to give back to the community.

"It's all of us getting together and putting what our creed says into application," said junior Lauren Grandizio.

Phi Mu is dedicated to "lending to those less fortunate a helping hand."

Phi Mu was assigned to the Poplar Hill Mansion location, where they weeded gardens, raked leaves and helped move furniture.



Katelyn Draper photo

Lauren Williams (left) and president of Phi Mu Alexandra Duff (right) rake leaves behind Poplar Hill Mansion.

"We are a small board, and it is just a few of us who manage the gardening around here, so I think it is absolutely wonderful what these students are doing," said Jane Dibbern, head of landscape.

Phi Mu held their Sisterhood Appreciation event, during which the pledges honor their older sorority sisters, at the Poplar Hill Mansion last year.

"This event shows that students are still a part of the community, even if it may be for nine months out of the year," Grandizio said.

Other groups from SU included members of Campus Crusade for Christ, Kappa Sigma and Saferide, who

dispersed to locations including Shore Up!, the Doverdale and Waterside Parks and the Lake Street Playground. The students worked by raking, weeding, decorating and preparing the city for the autumn season.

President Janet Dudley-Eshbach explained that the first thing she tells visiting families and future students is how the SU students always give back to the community.

"For you to get up early and to give the better part of your Saturday to serving the community, I am very proud," Dudley-Eshbach said.

Federal specialist to share expertise

BY TAYLOR CORBET
Staff Writer

Students embrace tools such as job fairs, workshops, résumé reviews and mock interviews to help them to get a step ahead in obtaining a job and become more competitive as they follow the path to job search success as entering the job market seems to become more difficult with each passing day.

Karol Taylor, a retired federal human resources specialist, is visiting SU on Nov. 9 to offer students advice on the federal job application and interviewing process. She will be targeting federal jobs and internships. The workshop takes place from 4-5:30 p.m. in Perdue Hall 156.

A winner of numerous federal awards, Taylor enjoyed a long, successful federal career. She entered the Civil Service as a Social Security

Administration employee, later moving to the Department of Health and Human Services' Administration for Children and Families.

During the final 12 years of her federal career, Taylor worked in employee development as an internal consultant. After retiring from federal service, Taylor started her own business called Taylor Your Career to assist potential government employees through the hiring process.

Taylor Your Career provides consulting services to various federal organizations such as the Department of Defense, Department of Treasury, General Services Administration and the Federal Aviation Administration. She teaches federal job search classes at colleges and universities and is a well known presenter at professional conferences.

The process for applying for a federal position can be grueling, and

no one knows how to master it like Taylor. She intends to open students' eyes to a wide variety of tools available for applying more effectively for a government position.

"I am hoping to teach students who attend the workshop how to apply for federal jobs with an emphasis on student internships," Taylor said.

Taylor said students must be attending a college or university at least part time in order to be considered for an internship, so waiting until graduation will not work.

Taylor Your Career offers a number of services, such as résumé writing and interview coaching, to help potential employees stand out. Students can register for the workshop via eRecruiting, at <http://salisbury.experience.com/er/security/login.jsp>. For more information on Taylor, visit <http://www.tayloryourcareer.com/>

Trick-or-treaters fundraise for zoo

BY JORDAN PITTS
Co-Advertising Manager

The Salisbury Zoo is giving the children of Wicomico County an opportunity to help collect funds for a new Australian exhibit on a night where they will already be going door to door: Halloween.

The "Just Zoo It!" project is part of the "Discover Australia Down Under" exhibit phase of "Renew the Zoo," a \$3 million capital campaign to provide critical upgrades for the zoo. Other upgrades include the interactive William E. Morgan Environmental Center which will provide a variety of educational opportunities and a new Animal Health Clinic that will give the zoo a facility to house and treat current and future animal collections.

Stacey Weisner, executive director of the Delmarva Zoological Society, spoke with committee members about their upcoming launch party for the fundraiser.

"We have a lot of great things we need to do," Weisner said. "So open your calendars."

With about 100 attendees including the mayor, major donors, cabinet members and the media, campaign officials hope to con-

vince Wicomico schools to Just Zoo It! and help promote the idea of collecting coins while trick-or-treating.

"We challenge classrooms full of kids to collect the most money," intern Kayla Smith said. "The winning class will win a free Outback lunch party and a VIP tour of the zoo."

As a fun, colorful way for children to collect their coins, the zoo designed special labels to decorate cans that were donated by Pepsi for the fundraiser.

Zoo members want to encourage the business community to get involved by placing larger cans and containers in their businesses during the month of October. They are also looking for volunteers to dress up in wallaby costumes to promote the Discover Australia! exhibit during the launch party.

"We need more than just the schools to get involved," said Cathy Bassett, co-chair of the marketing committee. "People that love the zoo and support the zoo, those are the people we want."

After Just Zoo It!, the committee will continue to concentrate on finding donors and volunteers as they near their \$3 million goal.

Adderall: friend or foe?

BY COREY NETHEN
Staff Writer

Time constraints and procrastination are nothing new to college students at Salisbury University, and when the road to success seems overwhelming, some take shortcuts in the form of tiny 15-milligram orange and white capsules.

The workload of a college student can be exhausting. It's hard to maintain a social life when Blackwell Library starts to feel like a state penitentiary. Psychostimulants, most commonly Adderall, are commonly overprescribed to those with attention deficit hyperactivity disorder, causing the pills to be as abundant on campus as the number of jittery squirrels.

In an informal survey taken on SU's campus, 13 out of 20 students claimed to have used a form of these drugs over the past year, with only three of those 13 actually being prescribed.

"If an individual is getting the prescription from someone at home but then claims to have run out because they couldn't get home or suggests some other reason for needing it, health care providers could be double-prescribing," said Jen Berkman director of Student Health Services.

Adderall is a combination of four different amphetamines that in-

crease the levels of the neurotransmitters dopamine and norepinephrine, which increase cognition, attention and blood pressure to name a few effects. Other drugs in the same family, such as Ritalin, Concerta and Vyvanse, are often abused as well.

"While one in 12 Americans is diagnosed with ADHD and benefit from these medications, if one does not have ADHD, these stimulants can be dangerous and highly addictive," Berkman said.

With great power comes great responsibility—or an uninvited all-nighter just hours before the big exam, making the time spent studying on these drugs completely ineffective.

"They're a definite advantage for sure. But I've seen people get mood swings and lose the need to sleep and eat," said one student who wished to not be named.

These drugs aren't solely used for accounting midterms. A 2009 National Survey of Drug Use and Health found that nearly 90 percent of full-time college students who used Adderall non-medically in the past year were binge alcohol users, and more than half were heavy alcohol users. The pills are also an aid to those who plan on drinking until the sun comes up, giving that little extra push to stay awake throughout the night.



Artwork by Adora Bowman

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'RateMyProfessors' evaluations stir controversy

BY JAMES TOWNSEND
Staff Writer

The road of communication between students and faculty is not always a smooth one.

It is a rocky, inconsistent road, which can occasionally feel non-existent. This path often leaves students turning to each other for advice.

An article in the Oct. 11 issue of The Flyer titled "Low rated professors reflect to their scores" featured these sentiments and more when students turn to sites such as RateMyProfessors.com for opinions on which teachers to trust with their education.

The feedback from this piece has only raised more questions concerning the relationship between students and faculty and whether or not student feedback is a valuable part of education.

"We go to RateMyProfessors be-

cause we have to. Because if you don't, you get screwed," said Salisbury University junior Felipe Creighton. "You'll get stuck with a teacher who just doesn't care."

In his experience, Creighton said he believes good professors are the ones who listen to student feedback.

"How do you know when you're doing something wrong if no one tells you? It goes both ways for students and teachers," he said. "If a student doesn't change what's wrong, he fails. If a professor doesn't, he fails as a teacher."

Senior Courtney Chrisman said she feels a similar frustration.

"Everyone learns differently, so you can't always judge a professor based on someone else's experience, but (professors) need to understand that too," Chrisman said. "With some teachers, it just feels like it's either their way or the highway."

Haven Simmons, a professor in the communications department, is of the few faculty who shares this view.

"(RateMyProfessors) is not merely a sanctuary for malcontents and students thriving on the easy A," he said. "It is possible for teachers to be demanding and well-regarded. Those are reasonable expectations at a university that ostensibly prides itself on teaching."

Although Simmons has a low easeiness rating on RateMyProfessors of 2.2 out of 5, he maintains a high overall quality level of 4.6, implying perhaps that difficulty may not, as popularly thought, be the defining factor of student opinion.

"I resent professors who listlessly hide behind the veil of tenure in the classroom or grant everyone A's for casting a shadow on a sunny day on Red Square," Simmons said. "Either way, learning is demeaned."

In the previous article, Robert Berry, a professor of history and the lowest-rated faculty member at SU in both ease and quality, revealed that he does not give much value to student feedback, especially student evaluations. It has raised many questions about what type of role student feedback plays at the university.

Provost and Senior Vice President of Academic Affairs Diane Allen assures the opposite of Berry's opinion.

"Student feedback is very important in education," Allen said. "We consider student evaluations to be vital. We use it when we make decisions about tenure, promotion and raises. Even annual reviews all have to include student evaluation reports."

When asked about Berry's comments, Allen acknowledged it is up to professors to decide for themselves.

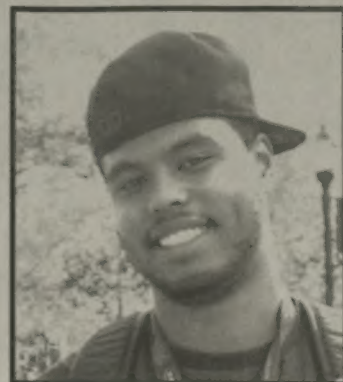
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Overheard: What are you being for Halloween?

Photos by Danielle Duplain



"I'm going to Poison Ivy."
-Karineh Lohr, Sophomore



"I was Steve Urkel last year, I think it's gonna make a comeback."
-Jay King, Super Senior



"Pikachu!"
-Annie Mac, Junior



"I'm gonna be Nikki Minaj."
-Ha Nguyen



"State Trooper, cause I'm gonna scare the crap out of people."
-Greg Lesko, Sophomore

The Flyer

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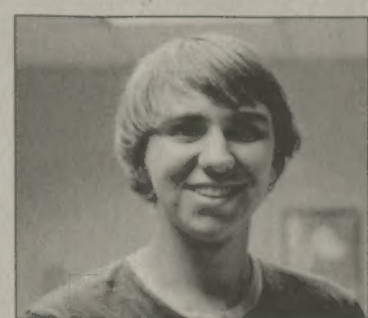
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The Flyer strives for accuracy and corrects its errors immediately. Corrections will always be printed on this page. If you believe The Flyer has printed a factual error, please email us.

ID law restricts voting rights



BY STEVEN CENNAME
Staff Writer

They did it in 2000, and now they are trying to do it again in 2012. But instead of rigging the election while the voters are being counted, they are now going to rig the election by inhibiting the voter turnout among the Democrats.

The Republican Party has been introducing voter ID laws in states where the party controls the state's legislature and the governor's mansion for the past year. Instead of creating jobs like the voters hoped they would after the 2010 Republican landslide, they have been passing radical agendas in the states, like legislation that requires voters to show a government-issued photo ID at the ballot box.

According to a report released by Politico, the groups with the highest percentage of people who lack the government-issued photo ID required to vote are African Americans, college students, the elderly, Hispanics and poor people. What most of those groups have in common? They all tend to vote Democratic. Republican-controlled states have passed these laws with the intent of decreasing the Democratic electorate so their own party will have an advantage over the Democrats in elections.

"I have never seen a bigger assault on democracy as these photo ID laws," said MSNBC news anchor Ed Schultz. Republicans have tried to back up these voter ID bills by claiming that their purpose is to prevent "voter fraud," which is a big play formulated by the Republican Party to deceive people into supporting these state bills.

Ohio is one of the states that passed the voter ID law this year. In 2008, over 7 million votes were cast in Ohio, but only four of them were suspected cases of voter fraud. A few Republican governors have gone beyond just requiring ID. Wisconsin Governor Scott Walker signed a bill after he signed a voter ID bill, which closed down nearly a third of all Department of Motor Vehicles locations in Wisconsin. The Wisconsin DMVs that he shut down were in Democratic-leaning counties. So now, many Democrats in Wisconsin not only have to deal with the annoyance of going to the DMV to get a photo ID, they also have to drive farther to get one.

One voter who finds herself unable to vote because of these laws is a 96-year-old African American woman from Tennessee who has voted in every election since 1936. Dorothy Cooper said in an interview on the Oct. 7 Rachel Maddow Show that when she took her 96-year-old birth certificate to the Tennessee DMV to get a photo ID, she was denied because the name on her birth certificate was her maiden name instead of her married name.

"This is the first time in my voting life that I am having any problems voting," Cooper said to Maddow. "I've never expected that I would ever have problems like this."

Since the Republicans' brutally partisan laws have been passed, many elderly citizens and faithful voters like Dorothy Cooper have been denied ballot access. If the Republicans need to resort to these laws in order to win elections, then maybe they should try changing their ideologies instead of using these voter ID laws to rig elections.

Luckily, Marylanders do not have to worry because we have a heavily Democratic legislature and a Democratic governor who would never lead an attack on democracy with a voter ID law. After witnessing these laws being passed in red states, it just sends a clear message that the Republican Party does not care about democracy.

Modern media creates hostility within politics

BY TYLER BUTLER
Staff Writer

The government has never been more on edge than it is now; at least that is what the public's perception may be. If this belief is true, then why is it that we feel like our politicians today are at each other's throats? The answer is the modern media. Today, we have several different news stations that are all vying for the best ratings possible. As a result, news has become more slanted than it should be in order to create more interesting news.

Even though many news programs will slant toward one political party, the real problem is the political commentators. What place do Bill O'Reilly or Rachel Maddow have on a news station?

Based on the way they run their shows, it almost seems more like watching an episode of the Jerry Springer than a show that is supposed to be based on facts. The major point that these shows try to drive home is that "our side is always right, and the other side is evil and out to destroy America."

Rachel Maddow, for example, has an ad running on NBC in which she sits down in a booth with you, the viewer, while she is having her morning coffee. She tells you that she's not interested in the other side, the Republicans.

Right there is the problem. She's created an "us-versus-them" mindset, which doesn't help anyone except for her and her ratings. As for Bill O'Reilly, he says that he is a very logical thinker and balanced, but if you disagree, he will steamroll right over your opinion because, well, you're wrong. Once again, creating an atmosphere where anyone that disagrees with you is an idiot and should be shut up.

This mindset makes it seem like we are all out to get each other. But at the end of the day, nobody really wants to see this country suffer. Nobody wants there to be people struggling to put food on the table or for children to go through school with a poor education.

Although times may seem dire, and it may seem like our political system is broken, at the end of the day, it works. We live in a country that has so many freedoms it is almost laughable. The two political parties work together and will continue to in the future regardless of how "experts" like Maddow and O'Reilly want to slant it. Don't get caught up in the hype. That is exactly what they want.

Theater review: Cat on a Hot Tin Roof



BY AJIA ALLEN
Staff Writer

Bravo to the exceptional performance put on by the Department of Theatre this past weekend. Originally written by Tennessee Williams, "Cat on a Hot Tin Roof" is a stirring play filled with unraveling lies, quick wit and reflections on human nature.

The play is set on a plantation in the southern Mississippi Delta. Williams' drama is one continuous scene broken into three acts and brief intermissions. Sexual scandals and family turmoil erupt in a bedroom setting and continue in that setting to help develop the intimacy of the unspoken conflict.

The drama epitomized how unforgiving the deep South is to societal abnormalities. As the main characters, Big Daddy (played by Dr. T. Paul Pfeiffer), Brick (James B. Carpenter), Maggie (Jennifer Manning) and Big Mama (Cat Chapman), slowly progressed in dialogue, building the tension of hidden secrets in the Black Box Theatre.

Gradually, the mood worsened through Act Two, with characters' genuine feelings about each of their own lifestyles and the other members of their family surfacing, leading toward the climax of the play. Performers left it to the audience to decide which developing secret was worse: homosexuality, forbidden lust, adultery, greed or a host of other indiscretions concealed by the shame of the characters.

The cast did a fantastic job of paralleling Big Daddy's cancer and Brick's alcoholism. The family enjoyed the comforts of affluence, but years upon years of superficiality took its toll on their well being. The theme became apparent towards the end of Act Two: money can't buy happiness, and harboring lies or maintaining a false identity can be just as detrimental to a person as a debilitating illness.

Director and actor, Pfeiffer surpassed the other performers in enthusiasm with a realistic attitude and expressed internal strife. His role was quite easily pointed out as the best performance.

That isn't to say the rest of the cast didn't perform admirably. The entire cast did an excellent job at portraying the rigidity of the southern demeanor in coordination with true internal conflict. Audience members found themselves wondering about Brick's relationship with his wife, Maggie, and the decision Big Daddy will make about who will inherit his estate as the play ends.

Williams' play dramatizes the unhealthy mentality of the wealthy and the southern. There are consequences to keeping secrets. Carlo Goldoni's The Servant of Two Masters will be performed in the Black Box Theater Nov. 10-13.

ing coffee. She tells you that she's not interested in the other side, the Republicans. Right there is the problem. She's created an "us-versus-them" mindset, which doesn't help anyone except for her and her ratings.

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Salisbury University

GREEK SPEAK

Sigma Pi brother awarded Mr. Zeta title

BY CHRIS CASTLE
Inter-Fraternity Council
Correspondent

The sisters of Zeta Tau Alpha hosted their annual Mr. Zeta beauty pageant for men last Wednesday. Each fraternity sent a representative from their chapter to battle against one another and other athletes and individuals. The event consisted of contests of pick-up lines, swimwear, royal wear and a talent portion.

While the event benefited breast cancer awareness, it stirred up competition among the contestants. "It's a pride thing," said former Mr. Zeta, Haden Carlson. "Who wouldn't be proud to rock the crown with the Zeta girls?"

Carlson proudly passed down the crown to his brother and this year's winner, Dave Moran from Sigma Pi. Moran's stand-up comedy routine assisted him in claiming the title. But he faced some tough competition from Giacomo Scuto from Kappa Sigma, who needed no words for his pick-up line and found perfectly witty words for his rap in the talent portion.

Kappa Sigma got loud to make their presence heard as they cheered on their brother and won him bonus points for bringing the largest crowd. Mr. Zeta was hilarious, entertaining and best of all, raised money for breast cancer awareness.

Letter to the editor

The editorial in the most recent issue of The Flyer, while factual in some ways, also makes a few major bounds in judgment that I'd like to correct.

Yes, casual sex is more common, both with discussion of the subject of sex being less taboo and the ease of access to birth control, but I disagree with the author's implication that it's always or usually to the women's detriment or disadvantage.

I, for one, am a female, and I currently have two male friends with benefits—both of whom are at least a two-hour drive away in different cities. I got out of a three and a half year relationship at the end of August and am not ready for another commitment just yet. But I do get the urge for sex and companionship sometimes, it's only human, so this arrangement makes me happy and works best for my life circumstances right now.

They are aware of each other, and we are always keen to be honest and use protection (I would be more than okay with getting another STD test if either one asked, I'm clean and am on birth control).

I know that I'm not romantically compatible with either of them, but that's fine with me because a romantic relationship isn't what I need for the time being.

Now it's true, I could be more of an exception than the rule, (some may associate this with my Asperger Syndrome, which has been said to affect emotional responses to a cool, almost methodical control of, or distance from, emotions), but it is more common than it might seem.

Yes, there are times where such arrangements are complicated. Try explaining a long-distance "friends with benefits" relationship to conservative grandparents and you'll see my predicament! A romantic relationship, for once, might actually be the simpler option, but some people like their lives complicated. I happen to be one of those people and am okay with being free to roam.

-Kameron Byrd, Junior



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Salisbury University

Chili Peppers are losing heat



BY LESLIE ROANE
Staff Writer

The Red Hot Chili Peppers released their 10th studio album, "I'm With You," on Aug. 26, 2011. It's been about five years since we last saw anything by the Chili Peppers, as "Stadium Arcadium" came out in 2006.

"I'm With You" is a welcoming album to any listener who has gotten tired of listening to older Chili Peppers. Also, "I'm With You" is an introduction to their slightly newer, different sound with their new guitarist, Josh Klinghoffer.

In 2009, the Chili Peppers saw Klinghoffer replace John Frusciante as lead guitarist. This lineup change affects the sound of the Chili Peppers' most recent album, but not in a negative way.

Frusciante will always be seen as the guitarist who created the Chili Peppers' signature sound with funky guitar riffs, and he will always be noted as a great guitarist in the Chili Peppers' history. However, listeners can appreciate Klinghoffer's sound, while not identical to Frusciante's, it still comes pretty close.

One of the biggest songs of the summer, "The Adventures of Rain" Dana Maggi, spent a consecutive eight weeks at no. 1 on the Billboard Rock Charts, according to Billboard.com.

The song begins with a chaotic introduction of nothing but instrumental, featuring a count-in, and a bass line that only Flea, the bassist, could create, combining fantastic lyrics by Anthony Kiedis and old-fashioned drumming, as only Chad Smith could.

The Chili Peppers seem to have gone back to their roots of funky punk with heavy bass-lines, fun vocals and vibrant drumming. Klinghoffer simply could not fill the void left by Frusciante, who created strong, layered riffs and creative arrangements. This album seems as if Klinghoffer allows Kiedis, Flea and Smith to overtake the album and make it their own.

Like it, love it, or leave it? I like it. I liked this album, but the sound isn't the same without Frusciante. It's a solid effort from the Chili Peppers, but nothing can compare to classic Chili Peppers albums such as "Californication" or "Blood, Sugar, Sex, Magic."

Love it: "Meet Me At The Corner," "Ethiopia" and "The Adventures of Rain Dance Maggie" Leave it: "Happiness Love Company" and "Even You, Brutus?"

Bad Advice

BY JORDAN

To seek bad advice from Jordan, email your question to thesuflyerblog@gmail.com

Dear Jordan,
My best friend is obsessed with vampires. She actually thinks they exist and she wants to become one. At first it was just her reading those "Twilight" books. All she wanted to talk about was how hot vampires are and how were-wolves suck. Now it's gotten to the point where she is Googling DIY teeth sharpening techniques. I'm seriously starting to worry about her. How can I tell her that she's acting borderline obsessive and crazy? Sincerely, Anti-Fang

vampire, whom do you suppose she's going to start sucking on first? She probably spends most of her time with you, trusts you and knows that she won't be contracting Hepatitis B or some other blood-borne disease.

She also knows that you wouldn't tell anyone that she's a freak. Only you did...in the school newspaper.

I'm not going to lie and tell you that I don't like the "Twilight" series, because I do, but your friend is crazy. I can tell you this without a shadow of a doubt because she said werewolves suck.

I like being bitten as much as the next person, but I'm not going to complain about a big, tattooed meat head running around without a shirt on either.

Here is what I suggest:
• Honesty is the best policy. Nicely inform her that vampires don't exist, and if she keeps acting bat-shit crazy, you're getting her help.

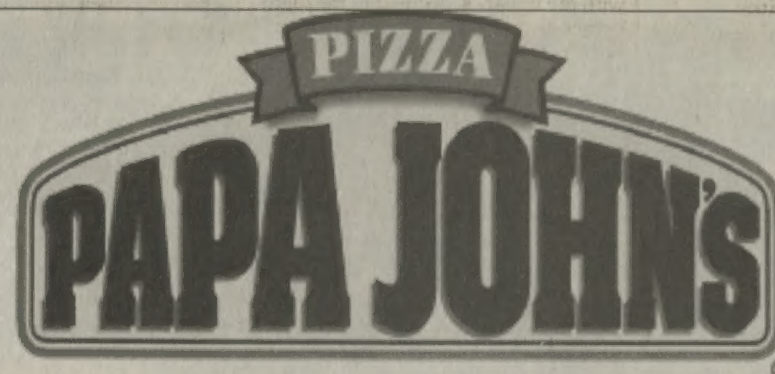
• Call up Dr. Phil and ask him if he would like hear himself talk for 30 minutes about vampires.

• Tell her that she's in college now and she needs to grow up. It's time to start reading big-girl books, like

"True Blood."
• Only wear turtle-necks. Lucky for you, it's finally starting to feel like fall. Pair it with some boots and a cute scarf (for extra protection), and she'll never suspect that you're afraid she'll use your jugular as a pacifier. P.S. Silver would also go nicely.
• Give the girl a cup of blood. I guarantee you won't be hearing about "Twilight" for a long time.
• Let her file her teeth down. I just want to see that.

But seriously...
Your friend isn't crazy, just a little nerdy. She's just going through one of those phases like when she used to tell people she studied at Hogwarts. In no time she'll be onto the next nerd-trend, skipping around randomly singing "Like A Virgin" and calling herself a "Gleeek" instead of a Vampire. As long as she's not hurting anyone, let her pretend to be whatever she wants.

Toodles Leech-Lover, Jordan



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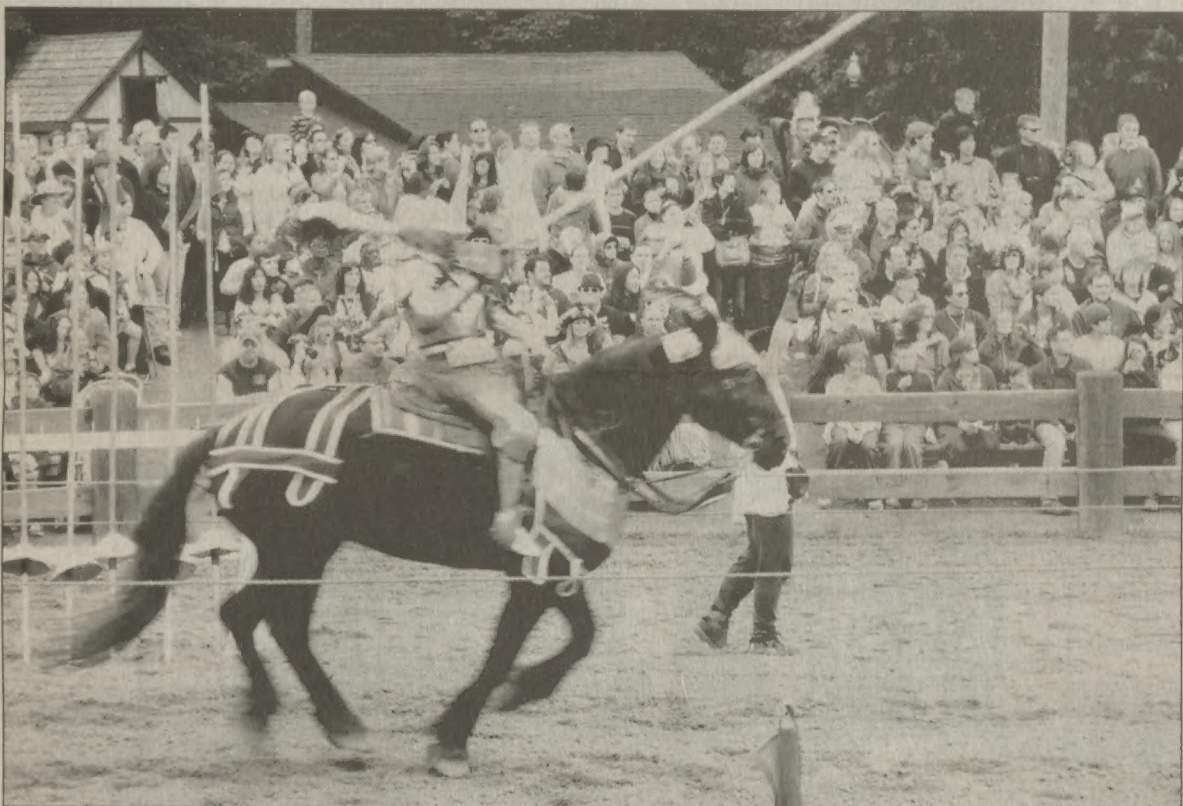
Large Cheese or 1 Topping Pizza



Honors students visit Renaissance Festival



Honors student Evan Sturman (right) assists a performer (left) during one of several acts at the annual Maryland Renaissance Festival in Anne Arundel County.



A Renaissance Festival knight rides his horse during a jousting reenactment at the annual fair, jousting is just one of the many draws to the festival.

BY LAUREN ANDERSON
Staff Writer

From Shakespearean plays to turkey leg lunches, from jousting to the perfect piece of Renaissance

jewelry, the students from the Honors Student Association went back in time at Renaissance Faire in Annapolis, Md. last Saturday. The Maryland Renaissance Festival runs from August to October

each year, providing an experience for visitors to see society from the perspective of a citizen during the Renaissance period. All people working at the festival dress up in Renaissance clothing

and the shops carry jewelry, weaponry, masks, clothing and other items that would typically be found during the period. Shows depict plays to show how society was structured during the Renaissance. The festival also allows its visitors to dress up in Renaissance clothing to fully enjoy the entire experience. Freshman Megan Hershberger described the Renaissance Fair as "another, much more awesome world."

For entertainment, there is jousting and acts using innovative ideas. For food, students were able to enjoy turkey legs, macaroni and cheese on a stick, soup in a bread bowl, chocolate covered cheesecake on a stick, and so many different foods.

Trips for the Honors students can range from almost anything that they want, and allow students to experience new things in intriguing and exciting ways. The Renaissance Faire allowed the students to immerse themselves in transformation of modern day society to the Renaissance era, where almost everything is different.

"The Renaissance trip has never been done before, so I liked how we were able to expand our boundaries in an enlightening and an educational way," said sophomore and HSA vice president Natasha Shangold.

Ghosts, goblins and corsets, Oh My!

BY KRISTINA JACKEREAS
Staff Writer

It's October, which means UGG boots, leggings and warm sweaters are in season, along with skimpy Halloween costumes.

Many women wear provocative costumes on chilly Halloween night. Junior psychology major Liz Ward said this phenomenon is related to society's image of women.

"Women are conditioned from a young age that their total worth is directly related to their physical attractiveness," Ward said. "As kids grow older, they are vulnerable to ads that use models dressed in barely any clothing at all."

Sophomore business major Taylor Nelson summed up the costume theory.

"Halloween is the one day out of the year that women can wear slutty costumes and not get in trouble for it," Nelson said. "Women seem to conform to it every year."

English professor April Logan explained that women view costumes as a form of freedom.

"Young women might dress sexier on Halloween because it is a time of pretend, so they feel free," Logan said. However, she added that provocative costumes appeal to male fantasies that are degrading and oppressive to women.

Sophomore journalism major Evan Crum said that dressing in costumes is a way for women to express themselves.

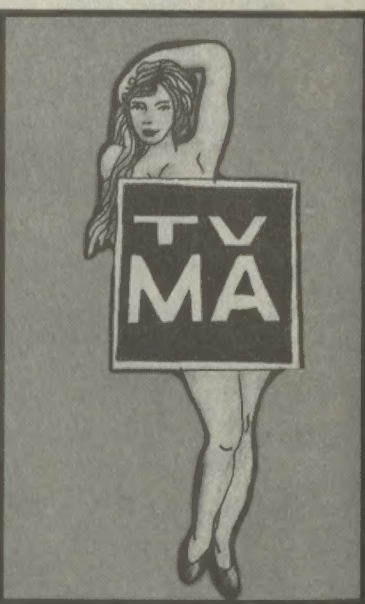
"Halloween is an opportunity for a woman to use self expression, whether she's wearing a classy or provocative costume," Crum said. "That doesn't necessarily mean she's looking for attention; she may just be having fun."

For some, costumes are all about having fun. Junior Jacqueline Holland described her costume as "definitely not conservative," and said she feels that provocative outfits are simply part of the holiday.

"Most of the cute costumes are provocative, and no one here wears conservative costumes for Halloween," Holland said. "That's just how it is."

However, senior Becca Mastriopoli said she has fun on Halloween without wearing a revealing costume. This year, she is dressing up as Audrey Hepburn.

"Halloween costumes are just for fun," Mastriopoli said. "We can dress as silly or crazy as we want. I think it's just fun to look like someone else for the night."



Artwork by Adora Bowman

Sold-out Mr. Zeta pageant raises breast cancer awareness

BY KRISTINA JACKEREAS
Staff Writer

Seventeen desirable candidates took the stage to show off their best swimsuit wear, hottest pick-up lines, talents and royal attire at Zeta Tau Alpha's annual "Mr. Zeta Competition" last Wednesday. After a fair amount of laughter, singing, comedy and dance-offs, the Zeta judges chose David Moran, a senior marketing major and member of Sigma Pi, as the 2011-2012 Mr. Zeta. Junior film major Nick Hobbs from Sig Tau Gamma came in second place.

"My girlfriend is in Zeta, and one of my brothers (Hayden Carlson) was the previous Mr. Zeta, which is what inspired me to apply for the competition," Moran said. "You get to do crazy talents in this competition, and in the end you're all coming together for a common good, in this case, breast cancer."

Many students who came out to the competition were there for the fun and to support friends. Freshman biology major Helen Writter was supporting Hobbs, her friend's brother.

"I enjoyed the creativeness of the guys," Writter said. "It was a really fun experience."

The profits from the event are

going to the Susan G. Komen Foundation, which promotes breast cancer education and awareness, said Zeta Intramural and Greek Week chair Meghan Malinowski. Breast cancer research is part of Zeta's philanthropy as a sorority. The SU POMS and Squawkapella performed at the event.

Fundraisers included a bake sale and an auction, which allowed the lucky highest bidder to take a group of two or four Zetas on a date.

"The date auction brought in a lot of money, and since it was for a good cause it was even better," Malinowski said. "Zeta has been doing this for 16 years, and there is always a good turnout. A lot of people seem to enjoy it."

Zeta's fundraising chairs Rachael Vautin and Steph Morrow said the night was extremely successful. "I think the night went really well, we sold out, which is really exciting to see," Vautin said. "It's always great to see everyone show up, and we love all of the support."

Last year, Mr. Zeta brought in about \$1,000 in sales. This year, the competition brought in \$1,500 in ticket sales alone, along with \$200 from the bake sale and date auction, according to Zeta Vice President Ally Sprague.



David Moran, Mr. Zeta 2011 and member of the Sigma Pi fraternity, accepts his award last Wednesday's Mr. Zeta Competition. Proceeds of the competition are to be donated to the Susan G. Komen foundation.

History club hosts 80's themed dance

BY ADEDOYIN JUNAID
Staff Writer

History Club is gearing up for the October festivities with an '80s themed dance.

The dance, which will take place in the Wicomico Room on Thursday, Oct. 27 at 8 p.m., will feature a Michael Jackson-style break dance competition and a costume contest. It will also feature a performance by the Un-touchables Dance Company. Admission is \$3.

Among the many activities they participate in are field trips, movie nights, trivia nights and selling T-shirts. The group covers a wide range of topics, Latin American history to Russian, German, US, and local Del-marva history.

"My favorite part of being involved in the club is being around people who love history," said club president Julie Messick.

Vice President Jacqueline Kobin said she hopes that the club will have a larger impact on campus this school year than they have in previous years. She and Messick anticipate that the '80s dance and various activities they participate in as a group will highlight the many advantages of being a member of the History Club.

"We are holding events like the '80s dance to show what a fun group we are," Kobin adds. The group recently entertained the SU population by playing '80s music in Red Square to get more students involved.

FRANKIE SAYS DANCE

October 27. 8 PM. Wicomico Room.

History Club dance advertisement

The history club advertisement is inspired by "Relax" a popular song by 80's band "Frankie Goes to Hollywood," which sparked a trend in T-shirts reading "Frankie Says Relax."

They are also expanding their travelling range. The group has been to places such as Williamsburg and New York, and they visited Philadelphia last week.

end. "My favorite part of being in History Club is the people. I think we have a great group," Kobin said.

Guitarist says music is therapy

"I write music to make me feel good. Sometimes it works and sometimes it doesn't."

BY JOHN TULLY
Staff Writer

Tim Lynch has been writing his own songs since he was 14 years old, growing up in Middletown, Del.

"My friends had always talked about getting a band together—I couldn't actually do anything so I tried to sing," Lynch said. "We only actually played together once and I tried to sound like Ozzy. It didn't actually work out so well."

Two years later, Lynch bought his first guitar. Although he received a year of formal lessons for his birthday from his parents, he immediately began writing his own original compositions as a way of dealing with an amalgam of struggles that manifested during his high school years.

"I don't know why. I guess that was really my main goal in getting the guitar ... having an outlet," said Lynch, who uses his own life as his "raw material" when he writes.

"All these 'outlets,' like poetry and songwriting, weren't conjectured to be so... I just kept pulling stuff out of myself," said Lynch, who cites Eels and singer/songwriter Josh Ritter as his most important influences as a writer and musician.

"These are people that I try to write like, but then realize that I can't and still hopefully gain something," he said. "And Mountain Goats. Listening to them affirmed the idea that a song could be more of a story or a moment, and not just a kind of pop song."

Lynch's song lyrics stem from "just the ramblings in my notebook that I put in my journal. Sometimes they connect and sometimes they don't—or rather sometimes they don't seem to and you just put them together and it sounds good. Really it just has

to sound good."

Lynch doesn't write songs for an audience, at least mostly. According to him, this outlet is like his therapy.

"I write music to make me feel good," Lynch said. "Sometimes it works and sometimes it doesn't."

Lately, Lynch has been taking a break from writing songs to focus on his poetry; most recently, a sequence of sonnets.

"In a way, (writing poetry) can lend itself to writing songs, but that's not what I'm focused on," Lynch said.

"I tried to sound like Ozzy. It didn't actually work out so well."
- Tim Lynch

"It's more like, when I don't immediately have something to do, if I don't know what to do I'll play guitar."

When he practices, Lynch starts with other people's songs, as if he's gathering all his friends around to listen to him talk.

"It's kind of like that thing where you wear a mask, but then as soon as you're more comfortable, you can take it off," he said.

Then Lynch plays his own songs, pulled from his own life to digest his experiences. And what does his end his practice, his therapy, with?

"Improvisation," said Lynch. "It's kind of like doing something, and then I can get up and do something."



Lorie Liebig/Facebook photo

Singer and guitarist Tim Lynch performs at an Open Mic Night at Salisbury University in this Oct. 2009. Facebook photo.

Health Report

BY SARAH WOODS
Health Columnist

Brandon Ryan has been living with cerebral palsy all his life, and as a writer, he hopes to help educate others about his illness.

"My main goal... is to get people to see past what can be seen on the outside and to look further into what is placed on the inside," Ryan said.

Ryan published his first memoir, The Emotional Struggle, in 2007.

Disability History and Awareness Month takes place every October in Maryland. The event was celebrated this year on campus through the Office of Student Disability Support Services and the Office of Diversity. The events included a canned food

drive for the Malcolm Grow Medical Center's Fisher House Foundation, a screening of the film Emmanuel's Gift, a panel discussion titled "Wounded Warriors" and an art therapy workshop.

Governor Martin O'Malley initiated the awareness month in 2009 as a commitment to the Americans with Disabilities Act.

O'Malley described disability history and awareness month as an "out-standing opportunity" to spread awareness, understanding and support.

For people like Ryan, a little bit of understanding makes a world of a difference.

"Change is possible; hope is possible, but even love and understanding all the more," Ryan said. "It's all in our own hands, and maybe some of us need to seek forgiveness of those we've judged or misunderstood, and try to place ourselves in their shoes."

News Rate

Continued from Pg. 1

"How individual faculty uses it, I don't know...What I can tell you is that the university does value student voices," she said.

Allen said she believes the problem with student evaluations is that most of the feedback is incomplete.

"I believe sometimes faculty who receive a lot of negative feedback tend to just dismiss it because it's not constructive," Allen said. "We need to help students understand that the more specific and constructive feedback is, the more useful it is to faculty and administration. Saying 'this professor was terrible' or even 'this professor was great' is not addressing the problem."

Creston Long III, chair of the history department, agrees that useful, professionally written feedback is what professors are most likely to take into account; however, he declined request for comment on how

he uses student evaluations in his department.

"Good professors can realize when something is not going right with a course, and they'll figure it out and adjust," Long said. "It's intuition. Intuition based on experience."

Christman says she rarely puts much effort into student evaluations herself.

"I don't take student evaluations seriously because if teachers weren't going to even listen to students in class, why would student evaluations be any different?" said Christman. "It's just a waste of time if they're not going to care."

Senior Amelia Willoughby is more optimistic. She is a student representative on a committee seeking a new honors department chair.

"There are some professors who I think just shouldn't be professors," Willoughby said. "But in my experience, the university has been very communicative and understanding of students... I really feel they take my opinion seriously."

As an education major, senior Matthew Oberly has been taught that

Both Coker and her parents have reservations about her being in such an image-driven industry.

"There's always a reason for someone to say no to you: your hair, your height, your skin, your complexion or your teeth," Coker said. "It's all about fitting some idealized image that someone else has of how things should look."

Coker has faced rejection from agencies before and says it's all about having thick skin, something that she herself is trying to work on.

"Every agency is looking for different girls with different looks," Coker said. "Someone saying no just means I'm not what they're looking for right now, but that could change next season."

While she said she loves the Salisbury community, Coker feels that living in a small town has hindered her success in the modeling industry.

"If I lived in New York, I could be doing both school and modeling at the same time," Coker said. "I would just have so (many) more opportunities."

Coker said that if she was given the choice she would take a semester off from school to see how things played out. She would then try and go on America's Next Top Model or move to New York full-time and drop out of school.

"I can always come back to college, but I only have a certain amount of time to establish myself as a model," Coker said. "If you're not well established by 23 or 24 years old, you're going to have a hard time making it in the industry."

In the meantime, Coker is completing online casting calls and applications from Salisbury in hopes of getting her name out and entering the modeling industry.

"Salisbury is my home, but at the end of the day, it's just not New York," she said.

Deceptive Cadence show-choir unites diverse performers

BY ADEDOYIN JUNAID
Staff Writer

Last semester, juniors Courtney Stratemeyer and Kaila Ingram had a vision of a student group that would bring together theater, dance and a love for performing in an organized choral routine.

That vision is now a reality. Stratemeyer and Ingram worked together to establish Deceptive Cadence, Salisbury University's newest

show-choir. The group is dedicated to performing on campus, making others happy and having fun. It is open to all students with talent, even those who do not want to be in the spotlight. The singers and dancers of Deceptive Cadence are selected through an audition process.

"Deceptive Cadence is unique because it utilizes a lot of different skill sets that not all performers have," Stratemeyer said. She added that they incorporate many musical styles

into what they do.

Member Sarah Tart said that she enjoys the range and variety of performance.

"(Through Deceptive Cadence, we have the) opportunity to do fun songs that we may not get to do with the theater department," Tart said.

Their goal is to spread the word about the club, get more people involved and perform at every opportunity. Deceptive Cadence will bring new

insight and perspective into music and offer students an opportunity to perform with others who are just as passionate about the art as they are.

"We do a lot of hard work, and seeing it pay off is really rewarding," Stratemeyer said.

Music co-director John Posner agreed, stating that he enjoys being creative in his performances.

"I love having the opportunity to make good music and put our own spin on it," Posner said. "I love per-

forming and all aspects of performing."

Deceptive Cadence hopes to showcase a variety of talent amongst SU students at on-campus events, such as Jam 4 Japan and the homecoming pep rally, in which they perform group routines that combine singing and dance. Their first performance will take place during the Homecoming pep rally on Nov. 1 at 5 p.m.

answers on back page

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puzzle from <http://www.puzzles.ca>

Events!

Tuesday 10/25

The Divine Nine
Holloway Hall
7 p.m.

Writers on the Shore
Montgomery Room
8 p.m.

Wednesday 10/26

Spring 2012 registration for students with 64-84 credits
7 a.m.

Lobster Fest
The Commons
4:30-8:30 p.m.

Thursday 10/27

History Club 80's dance
Wicomico Room
8 p.m.

Friday 10/28

Last day to withdraw from a course

Spring 2012 registration for students with 47-63 credits
7 a.m.

Saturday 10/29

Run for Pink
SU track
10 a.m.

Blues in the Black Box Theatre
8 p.m.

Monday 10/31

Halloween Lunch
The Commons
11 a.m. 2:30 p.m.

Minute to Win It
Wicomico Room
7 p.m.

Volume 39 Issue 7

SPORTS

October 25, 2011

Sea Gulls who swing swords

BY GEOFFREY GOLD
Staff Writer

Haidong Gumdo is an ancient martial art involving the sword to fight injustice.

Senior Josh Smutny, the club's president at SU, said it was originally used as a battlefield martial art, which means that one person would be able to fight multiple people at a single time.

The history of Haidong Gumdo comes from the ancient Korean kingdom called Koguryo. There, Master teacher Sul Bong established a martial arts studio, or Dojang, in the mountains, teaching his students sword fighting skills.

The rules for the sport were based on respecting the elderly and being able to demonstrate right-

ness. The best students were called Samarang and led the kingdom in the battle against injustice.

Smutny started SU's Haidong Gumdo Club two years ago. The Samarang became generals who helped the Koguryo kings defend the country against attacks from neighboring countries. The Koguryo warriors were enormously successful in keeping the country secure and were the dominant power in the Far East for over 700 years.

It is believed that many of the Samarang warriors fled to Japan after the Chinese invasion of Koguryo around 700 A.D. and later

became the basis for the Japanese Samurai class.

The ancient sport was revived in Korea only about 50 years ago, following the end of the Korean War. The current governing body for the sport, the World Haidong Gumdo Federation, now overseas, is practiced in 50 countries around the world. Since 2002, Korea has hosted the Haidong Gumdo World Championships every other year.

The sword that is used for the sport is the traditional Korean long sword, which has a slight curve to it and is sharp on only one side.

While a wooden sword is used for training, a real sword is used after obtaining a black belt in the sport. "One of the hardest moves that we do is a move where we swing our wooden swords at one another while trying not to get hit," Smutny said. "We are also the only group

on-campus that has been allowed the use of wooden swords."

Students of Haidong Gumdo can begin to learn the sport at the age of eight, but it is not uncommon to first take up the sport at 50 or 60 years old. The sport is said to train the body, the mind and the spirit. This ancient sport can teach you how to defend yourself, but also teach you inner strength, how to develop character, patience and



Anissa Sego photo

Josh Routny (right) and Johnny Pantazis (left) brandish their wooden swords during Haidong Gumdo warm ups during Wednesday night's practice.

Will there be an NBA season?

BY ANDREW CANTOR
Staff Writer

July 2010 saw the biggest free agent market in NBA history.

LeBron James, Dwayne Wade, Chris Bosh, Amare Stoudemire and other elite basketball players signed with other teams.

Stoudemire was the first to exit the market by signing with the New York Knicks. Wade returned to the Miami Heat and recruited others to follow, and Bosh signed a few days later, leaving all eyes on the biggest superstar in basketball, LeBron James.

James created a one-hour special on ESPN to announce his decision, aptly called "The Decision," with the profits going to charity. During this segment, James made the infamous announcement, "I am taking my talents to South Beach," meaning he would leave his hometown of Cleveland and team up with Bosh and Wade in Miami to form a super team. After these words were stated, the NBA changed.

It is safe to say that NBA was on the decline before July 2010, but the 2010-11 season proved to be one of the best seasons in the league's history for one reason: the controversy surrounding James, who left the city of Cleveland heartbroken and in shambles.

James knew he could not win a championship with the team Cleveland had in place and that the Heat gave him a better chance. Some fans wanted to see James get his championship ring while a lot wanted to see him fail. All eyes were on James this year as he fell short of his goal.

The upcoming season is in jeopardy because the collective bargaining agreement (CBA) has expired, and the owners have locked out the players. The CBA forbids teams to trade for, or talk to, potential players, and the lockout forbids all teams from using team facilities or working with training personnel until owners and players can come to an agreement on the CBA.

This means that players will be free to play overseas, assuming the season is lost. Commissioner David Stern has already canceled the first two weeks of the season. This could not come at worse time for the league as it saw a massive increase in ticket and merchandising sales and ratings.

"I personally don't think a deal will get done," said SU sophomore Brett Zimmerman. "I'm going to be really upset because I really enjoy seeing players like John Wall and Kevin Durant play."

According to bleacherreport.com, the NBA owners are claiming that the league suffered a \$340 million dollar loss while a recent audit shows that creative accounting resulted in those numbers. The players and owners are not even close to agreeing on a deal on both the economic and non-economic terms. Regardless of the numbers, the owners and players must come to an agreement on how to split the revenue.

"We're going to stand up for what we have to do, no matter how long it's going to take," Thunder star Kevin Durant told The Associated Press. "No matter how long the lockout's going to take, we're going to stand up. We're not going to give in."

Sea Gulls★Sea Gulls★

Away Games

Football (7-0) - Defeated Hartwick College. Broke loose in the 3rd quarter to score 34 unanswered points. Senior linebacker Jamey McClendon hit team high of eight tackles and senior slot Tyler Curley scored back-to-back TD's.

Field Hockey (15-0) - Before their "Corners for Cancer" game, the Sea Gulls won 3-0 against CAC rivals from Wesley College. Senior forward Allison Bloodworth scored two and senior goalkeeper Anna Cooke earned her eighth shutout of the season.

Women's Soccer (11-4-2) - The 1-0 loss at Stevenson Wednesday followed an eight-game winning streak for the Sea Gulls.

Volleyball (27-3) - Two of the three straight matches the Sea Gulls won were against Elizabeth Town and Goucher, adding to the team's current winning streak of nine straight games.

Sea Gulls declaw Bobcats in 'Corners for Cancer' game

BY STEPHEN BERSTLER JR.
Staff Writer

Salisbury University's field hockey team plays with passion, a passion that was prominent as SU continued to illustrate its support for breast cancer awareness during the second annual "Corners for Cancer" game with a 9-0 victory over Frostburg State University.

SU (15-0, 7-0 CAC) scored their first three goals in a six-minute span, each off penalty corners. In the first half, senior Tara McGovern, junior Erica Henderson, junior Kristina Fusco, senior Courtney Webster and senior Danielle Lehman found the back of the net to give SU a 5-0 first half lead.

The constant Sea Gull pressure on the offensive side of the field was too much for the Bobcats (5-13, 1-6 CAC). Frostburg State goalie Maggie Edwards had a busy afternoon, facing 50 shots, including 31 in the

first half.

The second half mirrored the first. Webster completed the hat trick with two goals, each from sophomore Jessica Seay. The three goals brought Webster's season total up to 17.

"We treated this game like any other game," Webster said. "SU displayed their depth on both sides of the field with the entire roster registering quality minutes. Senior Anna Cooke, freshman Rachel Clever and sophomore Justine Spatz contributed to the Sea Gulls' ninth shutout of the year."

"The thing that made today's game special was everyone played," Cooke said. "The number 'eight' played a huge role in the game. With an 8-0 lead and six of eight seniors resting on the bench, Coach Dawn Chamberlin called a timeout. Chamberlin's squad ended the game the way it began, with eight seniors on the

field.

"(Because it was senior day), this was bittersweet, but fun," Chamberlin said. "Over the past four years, this senior class is 66-9. That includes a national championship and two CAC Championships. We hope this senior class gets to play a few more games here at home."

The Sea Gulls give 100 percent on and off the field, especially when playing for, or supporting a cause, such as Breast Cancer Awareness.

"It is close to us. We are very active with spreading awareness," Chamberlin said.

The no. 1 Sea Gulls also celebrated eight seniors on Saturday afternoon for their final regular season home game at Sea Gull Stadium.

On Tuesday, Oct. 25, SU will face no. 12 Catholic University of America to cap off the regular season. The game is scheduled for a 6 p.m. start at Catholic.



Justin Odendhal photo

Junior forward Erica Henderson works her way through the Frostburg State University defense during Saturday's 9-0 shut out victory over the Bobcats.

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Women's soccer defeats St. Mary's



Justin Odendhal photo

Sophomore forward Colleen O'Connell finds her roll reversed, forced to play defense against a St. Mary's midfielder, during Saturdays 2-1 Capital Athletic Conference win.

BY PATRICK DRENGWITZ
Sports Editor

Time and time again, the Sea Gulls got into position to score at least three more goals than their eventual two, but as fate would have it, two would be just enough.

With the pair of goals, the Salisbury University women's soccer team (11-4-2, 7-1 CAC), aided by the foot of junior forward Sarah Pfundstein, pulled off a 2-1 victory over the Seahawks of St. Mary's College of Maryland (5-6-1, 2-4-1 CAC).

Just over eight minutes into the game, junior midfielder Casey Hafford received a cross from sophomore forward Colleen O'Connell just outside of the goal box. O'Connell knocked the ball straight to a waiting Hafford, who placed it perfectly in the upper right side of the

net.

"We knew we had to get this one done," O'Connell said. "We switched the line up a bit in overtime and did more on defense, but we still kept out strong offense. I'm glad we won and got the top seed."

The Sea Gull defense took center stage after Hafford's go-ahead goal, as the Seahawks had visible difficulty moving the ball inside Salisbury's goal box. Anna Cooke, with 11 wins this season, was rarely challenged, only picking up one save on the day. The defense kept the Seahawks at bay for nearly an hour of play, looking to make it their eighth shutout this season, before St. Mary's finally broke through in the second half and evened the score up at one goal apiece.

Not wanting to go into overtime, Salisbury turned the pressure on the

Seahawks' defense twofold as they peppered their goalie with shots and kept the ball on St. Mary's side for almost the entire final 15 minutes. Salisbury's closest opportunity came around the 85-minute mark when senior forward Amada Miele knocked a shot just wide of the goal. Despite the constant attack, St. Mary's was able to hold off the Sea Gulls and force overtime play.

As O'Connell said, the offense didn't make many changes, and it paid off big time. It didn't take that offense long to return to form. Two minutes in, O'Connell recorded her second assist of the day with a pass that found its way through the St. Mary's defense to junior forward Sarah Pfundstein for the game-winning goal.

"We needed a minute to settle, and we rushed into overtime," Pfundstein said. "But we still needed to play our game."

The Sea Gulls, ranked no. 1 in the CAC, return to action Tuesday to play Eastern University at 3:30 p.m. in the final game of the regular season at the SU Soccer Complex.

Athlete Spotlight



Salisbury University Athletics photo

Carley Todd

BY COREY SZNAJDER
Staff Writer

The Salisbury University women's volleyball team is having a very strong year with a 24-3 record, and a perfect 6-0 record in conference play. One of the top players on the team is junior setter Carley Todd, who was recently named the Capital Athletic Conference's Player of the Week.

"The Flyer" spoke with Todd to discuss her feelings on winning the honor and her role in the volleyball team's success.

You were recently named CAC Player of the Week. What are your thoughts on receiving that honor?

"It's really nice, obviously, and I was really happy when I heard about it. I couldn't have done it without the team, though. Especially with the way we've been playing this year."

Speaking of which, the team has been doing great; 24-3 and perfect in conference play. What are your feelings on this season?

"We just keep getting better every week. The other day we were working on a few new defenses and

everyone picked it up instantly. I feel like we haven't peaked yet because we have improved so much over the last few weeks. We are also a really young team and are only losing one senior next season, so the future looks really good for us too."

When did you first start playing volleyball?

"I started in seventh grade, and I actually didn't like it much in middle school. I continued to play in high school and loved it, though. My high school's team (Harborfields) went to counties all four years and went to the state finals my senior year."

So you're used to being on a winning team?

"Yeah, winning a lot is definitely nice, but I would still enjoy playing just as much even if we lose because I love the sport so much."

What, in your opinion, was the team's biggest win this season?

"I would say the game against Franklin & Marshall because it was such a big mental victory for us. We were down 2-1 and just kept fighting and were able to come away with the win. The team really needed a gutcheck game like that, and it really helped us. The win over Stevenson was pretty big too."

What are your feelings about the game against Hood?

"It's going to be a great game, and Hood isn't a team to take lightly. We can't start taking any team lightly because that's where they begin to take advantage."

What is your outlook for the rest of the season?

"I'm very confident that we can win the conference because of how well we've been playing. There's a very good chance that we can go to regionals if we keep this up."

What brought you to Salisbury?

"I actually visited here on my parents' suggestion and talked to Coach Knight and loved it. She knows the game so well and makes everything into a great teaching lesson. She's always really into the games and energetic on the sidelines, and it's great to have a coach like that."

What kind of mindset do you have going into each game?

"Just go out there, set the ball well, and keep it going."

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(from gull life)

Women's volleyball earns number one seed

BY MARIAH BAUGHN
Staff Writer

The Salisbury University women's volleyball team earned the number one seed in the Capital Athletic Conference tournament, a first-round bye and home court advantage.

With a cheerful crowd turnout on Thursday, the Sea Gulls (25-3, 7-0 CAC) defeated the Blazers of Hood College 75-29 in only three games, with scores of 25-11, 25-8 and 25-10.

The Sea Gulls started out with a bang, with both setters maintaining the pace for the rest of the game. Junior Carley Todd had nine assists and senior Lindsey Saltzman had 19.

sey Saltzman had 19.

"I have to be composed, consistent and always ready," Todd said. "It is extremely important that I work hard, stay focused and be a leader."

In the second match, the Blazers started out a few points ahead. With teamwork, communication and positivity, SU achieved the second win. The Sea Gulls stayed aggressive and composed to win the second set, aided especially by kills from junior Jenna Shay.

"It's nice to be number one again," said head coach Margie Knight, who is in her 15th season. "We went back to practicing fundamentals and paid attention

to details. Our key to success is that we have so much depth. We have 17 people who can all play at a high level."

No chances were given to the Blazers in the third set. SU showed dedication to the game by hustling and diving for every ball and continued to outscore the Blazers with abundant blocks. Sophomore Sam Seifert showed versatility in this set with blocks, aces and kills.

"The game went by really fast, and we played our best," Seifert said.

The team will play at home next on Saturday at 11 a.m. in Maggs Gym.

SALISBURY SPORTS CALENDAR

Tuesday-10/25	Wednesday- 10/26	Saturday - 10/29
Swimming at Rowan 6:00 PM	Volleyball against Hood 7:00 PM	Cross Country at CAC Championships * (York, Pa.) 11:00 AM
Women's Soccer Eastern 3:30 PM		Men's Soccer TBD (CAC First Round) TBA
Field Hockey at Catholic 6:00 PM		Volleyball Frostburg St. * 11:00 AM
		Football at Wesley 1:00 PM
		Volleyball Va. Wesleyan 3:00 PM

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